

★ THE ★
Evergreen
STATE FAIR
MONROE WA

*Where the Magic
Comes Alive in 2025!*

Open Class
FINE ARTS

August 21-26 & Aug. 28-September 1, 2025

The Evergreen State Fairgrounds
A Division of Snohomish County
Conservation & Natural Resource / Parks and Recreation
14405 179th AVE SE, Monroe, WA. 98272
360-805-6700 Evergreenfair.org

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Accommodations for people with disabilities will be provided upon request. Please call (360) 805-6700 or TTY users please dial Relay #1-800-833-6388. Please allow two weeks advance notice.

FAIR PERSONNEL

Division Manager	KARA U
Fair Manager.....	MIKE O
Programs Supervisor	DEBBIE D
Administrative Specialist	JANA N
Operations Specialist	BRENDA G
Programs Specialist	SHERRY S
Maintenance Supervisor.....	
Marketing Specialist.....	AMY C

WASHINGTON FAIRS COMMISSION

The Evergreen State Fair extends its appreciation to the Washington State Department of Agriculture which administers our state's Fair Fund. We value the input provided by the commissioners who attend and evaluate our fair on an annual basis. Staff and fair participants recognize the many hours' members dedicate promoting and maintaining the funding and their support of Washington State Fairs.

Derek Sandison, Director
 Patrick Capper, Deputy Director
 Anne Norman

Department of Agriculture
 Department of Agriculture
 Fairs Coordinator Administrator

WA FAIRS COMMISSIONERS

Laurie Davies
 Trish Meyers
 Paul Kuber
 Paul Nimmo
 Greg Stewart
 Tim Schneider

Sequim
 Yakima
 Spokane
 Lakewood
 Selah
 Montesano

WA STATE FAIRS ASSOCIATION

Gale Sobolesky, Executive Secretary

Chehalis

LEGISLATIVE LIAISON TO WSFA

Mike Burgess

Olympia

The Evergreen State Fair..... Where the Magic Comes Alive in 2025!

OPEN CLASS DIVISION

RULES AND REGULATIONS

Adoption of Rules

The Evergreen State Fairgrounds, hereinafter referred to as Fair, is a division of Snohomish County government. The fairgrounds facility operates year-round with a full-time staff of twenty-two. Each year special emphasis is given to the agricultural exhibits, as agriculture is one of Washington State's largest industries. Exhibitors are encouraged to showcase all aspects of the agriculture industry of yesterday, today and tomorrow. Information and programs are available to all citizens without discrimination regarding "race; sex; gender; sexual orientation; gender identity; gender expression; religion; age; color; creed; national or ethnic origin; citizenship; physical, mental, or sensory ability; genetic information; and/or status as an honorably discharged veteran or member of the military.".. Fair management is authorized to adopt and interpret such rules and regulations as it deems necessary for the safe and orderly operation of the annual fair. This year's theme is **The Evergreen State Fair... Where the Magic Comes Alive in 2025!** Good luck on your Fair adventure!

GENERAL RULES & INFORMATION

The following rules and regulations apply to all non-commercial exhibitors/exhibits participating in the current year fair; exhibitors are required to familiarize themselves with them. Fair management reserves the final and absolute right to interpret these rules and regulations.

GROUNDS SUPERVISION

- The general supervision of the grounds, and the entire exhibition, are vested in Fair management.
- Outside agencies are contracted to provide medical care and law enforcement during the annual fair.
- Property of the Fair (i.e. flower baskets, landscape material, fire extinguishers) may not be removed.

ADMISSIONS AND TRAFFIC

The east and west pass gates will open at 8:00am for fair participants. The green (livestock) and white (equestrian) gates will open at 6:00am. The outside pedestrian gates of the Fair open at 10:00am daily for the public. Admission prices are posted at entrance gates.

- No person shall knowingly use roads or walks of the Evergreen State Fairgrounds in such a manner as to hinder or obstruct their proper use. No person shall knowingly interfere with the free flow of persons or vehicles upon or through the fairgrounds or otherwise knowingly prevent orderly and efficient use of county property for its primary purpose (S.C.C. 2.33.040 Rule 3).
- Vehicles, including automobiles, trucks, recreational vehicles, trailers, golf carts, motor scooters, bicycles, etc., are not allowed inside barns or on lawn at any time.
- Overnight parking is allowed only in Fair RV lots or as provided in writing by Fair management. References RV/Car reservation Form at the back of this book. As of Aug. 1, only cash, cashier's checks, money orders or VISA/MC will be accepted. A \$35 service fee will be charged for all NSF checks. Premiums may be withheld until all NSF charges and/or entry fees are cleared.
- Area traffic/parking signs will be observed at all times. Designated fire lanes must be kept clear.
- Multi-Day parking tickets are available in advance using the reservation form in the back of this book or at the Fair Pass Booth (bldg. #201).

GROUNDS & BUILDING USE

- Smoking is prohibited throughout the Evergreen State fairgrounds.
- Possession of alcoholic beverages, illegal controlled substances, firearms or lethal weapons is prohibited.

SKATEBOARDS, SCOOTERS, ETC.

- **NO** Skateboards, roller skates, roller blades, bicycles, motorcycles, scooters or similar recreational vehicles or toys are allowed on the grounds.

WEAPONS AND FIREWORKS

- No person shall possess or discharge any firearm, bow and arrow, air or gas weapon, slingshot, fireworks or explosive in any County property (fairgrounds) except at times and in

areas specifically designated by the County and posted for such use.

DOGS AND OTHER PETS

- Dogs, birds, or other pets not intended for exhibition will be denied entry to the fairgrounds. Please leave your animal at home for its own protection, with the exception of on duty police dogs, "assistant animals" (as defined by ADA), trained animals in scheduled act and dogs entered in competition.
- No animals in restrooms or showers.

ADVERTISING AND SALES

- No person will be permitted to distribute advertising matter, handbills, fliers or herald upon the grounds.
- The tacking or posting of any advertisement, bill, sign, banner, etc. is prohibited.
- Advertising and Sales – sales, solicitations, commercial product display, raffles, drawings, etc., by any entity on the Fairgrounds is prohibited, except as authorized by a written license agreement issued by Fair Management.

HOLD HARMLESS AND NON-LIABILITY

- EXHIBITOR'S RISK - Exhibits at the Fair are entered and displayed at the risk of the exhibitor. Fair cannot accept responsibility for loss or damage resulting from conditions imposed by large crowds, the arrangement of the displays, the great number of exhibits, disease, weather or any other condition.
- Prior to entry, exhibitor should consider the sentimental and monetary value of the exhibit, as Fair provides no restitution for loss or damage.
- HOLD HARMLESS - By submitting an entry into the Fair, Exhibitor has agreed to protect, save harmless, indemnify, and defend, at their own expense, Snohomish County, its elected and appointed officials, officers, employees, and agents from any loss or claim for damage solely caused by the negligence or willful misconduct of Snohomish County, its elected and appointed officials, officers, employees, or agents; and that Snohomish County shall not be held liable or responsible for any loss, injury or damage to persons, animals or property on the fairgrounds by any reason of fire, theft, vandalism, weather, wind, flood, earthquake, collision damage, disease or illness, nor does it assume any liability for injury to persons, animals or property while on any portion of the fairgrounds or while using its facilities (S.C.C. 2.33.050).

FORFEITURE OF PRIVILEGES OR AWARDS

- Any person who violates any general or special rule will forfeit all privileges and premiums and be subject to such penalty as Fair management may order.

BANKING - CHECK CASHING SERVICES are not available on the fairgrounds.

- ATMs are located at various sites on the fairgrounds.

PUBLIC SAFETY

FIRE PROTECTION

- All matters of fire protection are under the direct supervision of the State and County Fire Marshall Offices. The Fair will use precaution to guard against fire but will not be responsible for any loss or damage suffered by such event.

FIRST AID

- Under no circumstances shall an individual attempt to treat a person that is "down". In the case of a medical situation exhibitor shall immediately contact the nearest department superintendent, clerk or Fair employee. They are responsible for making the appropriate contacts.
- Exhibitor may help the situation further by keeping the area cleared until medical assistance arrives.
- The first aid office is available to all exhibitors and patrons during public hours of the fair. Report to building #407 for assistance.

LAW ENFORCEMENT AND SECURITY

- The Snohomish County Sheriff's Office is contracted to provide security and crowd control on the fairgrounds. They are based in building #407 near the Administration Building.

LOST PERSON CENTER

- All persons who are lost or have misplaced another person may contact the Lost Person Center operated by Valley General Hospital. Center is located near building #407.

LOST AND FOUND

- The Lost and Found department is open in the West Gate Pass Booth Building #201 from 8:00 am – 10:00 pm
- Owner may claim item by verbally identifying it, prior to viewing, in the West Gate Pass Booth #201 after Labor Day in the Fairgrounds Administration Office Building #405.
- The Fair office will retain lost/found items beginning Labor Day for a period of (30) thirty days.

DEPARTMENTS OF EXHIBITION

DURATION OF STAY

- All exhibits must remain on display, as individual department schedules stipulate.
- Exhibits must be ready for public viewing daily between the hours of 10:30am and 9:00pm.

ENTRY OF EXHIBIT

- Entry of exhibits is allowed during the dates and times specified in the individual department sections of this book.
- All exhibits must be entered for competition in the name of the owner or maker whose number must be endorsed on the entry form.
- Anyone attempting to deceive the judge regarding ownership, or who shall purchase articles or borrow them to exhibit in his or her name, shall forfeit all claims as an exhibitor.
- Fair management reserves the right to accept entries later if it is found such action would not cause injury to other exhibitors.

OBJECTIONABLE EXHIBIT

- Fair management reserves the right to remove from display area any exhibit or animal that may be falsely entered, or may be deemed unsuitable or objectionable, without assigning a reason, therefore.

ERRONEOUS ENTRY

- Exhibits that have been erroneously entered may be transferred to the proper division/class/lot prior to judging if such classes have been judged; however, they shall not be reopened. All determinations are at the department Superintendent's discretion.

DETERMINATION OF PRIZE WINNERS

- Where there is no competition and/or where there are fewer articles in a class than the number of premiums offered, the judge and Superintendent, at their discretion, may award a prize or prizes of such rank as the article deserves.
- Awards will be marked as to meaning and will be made according to the merits of the exhibit. The judge may disqualify or award blue, red, or white premiums at his/her discretion. Special awards will be made only after the judge has agreed with the department superintendent that such award should be made.
- Where there is one exhibit in a class, the award shall be made on merit alone and a premium, or no premium, may be awarded. An article without merit shall not be awarded a premium; and premiums shall not be awarded merely because there is no competition.
- The American and Danish systems of award are used in the Open Class Division. Upon request, department superintendent will provide information on specific judging/award system by division/class.
- Prize winners shall be determined by reference to the judge/clerking sheets. The department superintendent and judge signatures certify the placing to be correct.

DEPARTMENT SUPERINTENDENT

- All open class division superintendents are hired and contracted by Fair administration. Each department superintendent, under the direction of Fair management and staff, shall have charge of the department to which he/she may be assigned. Exhibitors will follow the order and direction of the superintendent. If the order of the superintendent differs from the rules and regulations in this book, superintendent will provide exhibitor with verification of Fair management approval for deviation from rules.
- Superintendent has the authority to recommend to Fair management reduced premiums when rule violations and/or disciplinary problems exist.
- Superintendent has the right to request certificates of registration and transfer and examine same before the prizes and premiums are awarded, and to notify the judge that the exhibitor has complied with these requirements.
- The superintendent is not allowed, under any circumstances, to permit exhibitor access to display cases.

DEPARTMENT CLERK

- It is the department clerk's responsibility to make a note of all cases where registration or entry blanks are not satisfactory to the superintendent and to indicate same on the judges' report sheets.
- Clerks are prohibited from allowing anyone, except the department superintendent, to examine the department records while judging is in progress.
- Clerk or judge will announce the placing of the entry after adjudication of each class. When required, judge will give reason for placing.
- Clerk is not permitted, under any circumstances, from allowing the entry /clerking sheets to go from his/her possession to be inspected by anyone, nor shall an entry be made known by the clerk until the entry sheets are placed in the hands of the superintendent.

JUDGES

- Fair management will approve the judges in all departments. No one will be allowed to act as a judge in the class in which he/she exhibits.

The decision of the judges will be final in all cases, except where mistake, fraud, misrepresentation, or collusion, not discovered at the time of the award, is proven. In such cases, Fair management will make the decision.

- Judges' names are public information. Following judging of exhibits the judge's names may be disclosed upon request.
- Fair reserves the right to substitute judges as needed.

PROTESTS AND APPEALS

- All protests and appeals must be made in writing and accompanied by a deposit of \$25.00 cash only. This deposit will be forfeited if protest/appeal is not sustained. Said document must state plainly the cause of complaint or appeal and must be filed with Fair manager within 24 hours after cause of protest/appeal. Submit written complaint in the Fair Administration Office (bldg. #405).
- Appeals from decision of a judge or department superintendent must be made in writing and must contain at least one specific charge stating at length the facts relied upon or the rule violated, and naming the witnesses and their addresses by which proof is to be made.
- When a protest is to be made against the competition of an article in any class, notice of same shall be filed with the department superintendent before the class is passed upon, so the judge may be instructed to place a reserve award in order that premiums may be properly distributed in the event of the protest being sustained.
- No complaint or appeal based upon the statement that a judge or judges are incompetent or have overlooked an article will be considered by Fair management.
- All questions of dispute or differences not provided for under the rules and regulations shall be referred to Fair management whose decision shall be final.
- In addition to the right of protest therein guaranteed to exhibitors, Fair management reserves the right to take cognizance of fraud consummated or attempted in connection with an exhibit and take such action as may be deemed just and proper.

EXHIBITOR TICKETS

- Upon submittal of entry, display hall (non-animal) exhibitor will receive a coupon redeemable at the fair gates. Coupon is valid for purchase of one (1) half price admission ticket for an adult, senior citizen, student or child. One coupon per department entered.

ENTRY

- Entries are accepted after completion of online entry before deadline or entry form at check in. Entries are accepted during the times printed within each department schedule in the Exhibitor Handbook.
- Exhibits that are wet or tacky to the touch will **NOT** be accepted. Exhibitor will complete exhibit within a timeline that virtually guarantees an intact exhibit.
- On entering an exhibit, an Entry Tag will be furnished which contains all data pertinent to the exhibitor and the exhibit. This tag must be attached to exhibit according to the direction of the Superintendent or department clerk. Exhibitor will be given a stub from the entry tag.
- **EXHIBITOR IS REQUIRED TO PRESENT ENTRY TAG STUB PRIOR TO RELEASE OF ENTRY.**

RELEASE OF EXHIBIT

- All exhibits must remain intact until the release time. Specified in each department. Failure to comply with this requirement will cause forfeiture of premiums and awards won in any department of the Fair.
- It is the sole responsibility of the owner to retrieve exhibit. Reference individual department for release times.
- Non-animal (Display Hall) exhibitors must present their entry tag stub, to clerk or superintendent, before release of exhibit.
- Exhibits displayed in the Display Hall will be released on Tuesday, September 3 from 12:00 noon to 7:00pm The Fair is not responsible for items after this time.

AWARDS

The judges will award prizes and premiums only on articles, divisions and classes listed in this book. An error in the record of premiums and prizes awarded, caused by oversight or neglect on the part of the superintendent or judge, shall be subject to correction by Fair manager.

MONETARY PREMIUMS

- Each department in this book outlines premium amounts applicable to divisions/classes and lots.
- If, for any reason such as war, rain or any act of God beyond the control of Fair, the income for the current year of the Fairgrounds shall be impaired, all prizes, premiums, and awards will be pro-rated accordingly.
- Any person violating rules of the Fair will forfeit any premiums awarded. Exhibitors check special rules for each department.

PREMIUM AMOUNTS

- Superintendents recommend, and Fair management approves, the premium amounts within each department. They are analyzed and determinations made based on what is in the best interest of the exhibitor, Snohomish County and Fair.

PREMIUM WARRANTS (checks)

- Warrants (checks) for premiums will be mailed to exhibitor by the 31st day of October.
- **ANY INCORRECT OR MISSING PREMIUM CHECK MUST BE REPORTED BY November 30TH.**
- **REQUESTS FOR MISSING CHECKS WILL NOT BE PROCESSED AFTER December 31ST.**

- Questions regarding the detailed amounts paid should be directed to the applicable department superintendent.
- To avoid delays in processing premiums, exhibitor is responsible for completing all areas of the Entry Form and Online forms that apply. It is mandatory that the Exhibitor Name and complete address are typed or printed legibly on the Entry Form or Online.
- **Premium warrants (checks) are void 90 days after date of issuance. After That date, checks become null & void and premiums are forfeited.**
- **No Checks \$5.00 or under will be processed.**
- **LOST** premium warrants may be replaced after completing the process. (1) Call or come to Fair Administration to request a "Lost Warrant Affidavit" form (2) Complete form (3) Mail or deliver form to Snohomish County Administration Building, Department of Budget and Finance, 3000 Rockefeller Ave., Everett, WA 98201.

RIBBONS/ROSETTES

- Awards will be designated by ribbons and rosettes in colors as specified:
 - First.....Blue
 - Second.....Red
 - Third.....White
 - Fourth.....Pink
 - Fifth.....Yellow
 - Sixth.....Green

OTHER AWARDS

- Refer to individual department for information on special and sponsored awards.

The Evergreen State Fair..... Where the Magic Comes Alive in 2025!



Mission

Snohomish County's Evergreen State Fair Park collaborates with its partners to sustain, maintain, and innovate for the purpose of creating an inclusive and accessible space for Snohomish County's residents and visitors. The Evergreen State Fair Park allows communities to connect with their diverse cultures, traditions, and rich histories. The Evergreen State Fair Park will be a safe and welcoming place for all to learn, grow, and make community connections. We are a space to showcase agriculture, be entertained, share our traditions, and create new ones.

Vision

How we will do this:

- We will put the wellbeing of our community at the center of our decisions
- We will offer support to help those in need
- We will listen to our residents to ensure we always reflect the joy, hard work, creativity, and diversity of our community
- We will strengthen and sustain a culture of equity and inclusion that increases opportunities, programs, and resources, ensuring accessibility and service for everyone
- We will honor and value programs that focus on youth and education
- We will celebrate our rich agricultural history and culture
- We will be good stewards of resources and custodians of infrastructure
- We will protect our land, air, and water for future generations to enjoy

The Evergreen State Fair..... Where the Magic Comes Alive in 2025!

DEPARTMENT V — FINE ARTS

David Heia OC Superintendent – 206-909-0171

Email: davidoheia@gmail.com

NO ENTRY FEE

Enter On-Line at: <https://egreen.fairwire.com>

Evergreen State Fair website: www.evergreenfair.org

Online entries close August 5

Walk in Entries closes August 9

DEPARTMENT SCHEDULE:

Day	Date	Time	Activity	Bldg. #/Door
Fri.	08/08	2pm – 8pm	Entries Admitted	500 D
Sat.	08/09	9am -1pm	Entries Admitted	500 D
Sat.	08/09	2pm – 6pm	Judging	500 D
Mon.	08/11	10am – 2pm	Judging	500 D
Tues.	09/02	12Noon – 7pm	Release of Exhibits	500 D

WANTED – DEMONSTRATORS, HOSTS, HOSTESSES -WANTED

Here is an opportunity for you to demonstrate your special talent during the FAIR! If you would like to share your knowledge of a hobby or craft, we have DEMONSTRATOR time slots available. We are looking for special volunteers to act as HOST/HOSTESS throughout the fair, do you have 4 hours to spare? For information, please contact the Superintendent listed above.

IT IS THE EXHIBITOR'S RESPONSIBILITY TO READ AND COMPLY WITH ALL GENERAL RULES, REGULATIONS AND DEPARTMENT RULES.

Department Rules:

Eligibility

1. Competition in open class departments is open to both youth and adults.
2. Competition within some classes is limited to specific age categories, level of professionalism, etc.
3. Works must be no more than two (2) years old.
4. Artwork which has been previously entered in the Evergreen State Fair is not eligible.

Entry/Release

5. Pre-registration on-line is encouraged but not required. There is no entry fee.
6. Entries must be entered under the name of the artist.
7. No entries will be accepted other than times designated above.
8. All items entered must remain on display for the duration of the fair.
9. Business cards are not allowed on any artwork.
10. All entries must be original artwork.
11. Cross entries from other departments cannot be accepted.
12. Exhibitors in all classes may enter a total of two (2) entries, no matter what medium.
13. **Framing: For Primary (V10), Juniors (V20), Intermediate (V30), Young Adult (V40) & Challenged (V90):**
 - a) Name, Age, Title of Work must be secured to the back of each piece.
 - b) Due to limited space, maximum size is limited to four (4) square feet.
 - c) All pictures must have frames, except gallery wrap canvas.
 - d) Pen, ink, and pencil drawings may be matted with black mat board and no frame. No cardboard, poster board or paper frames will be accepted.

FOR Adults (V50), Adult Advanced (V60, Professional (V70) & Group (V80):

- a) Name, Title of Work must be secured to the back of the piece.
- b) Due to limited space, maximum size is limited to four (4) Square feet.
- c) All pictures must have frames, except gallery wrap canvas.

14. **Hangers** for all art must be able to support the artwork and frame:
 - a) Eye hooks with wire
 - b) "D" hooks with wire
 - c) For Primary, Junior, Intermediate, Young Adult & Challenged: Clear plastic self-adhesive hangers can be used on pen, ink, and pencil drawings (Which can be purchased at any craft store)

All wire needs to be at least 2 inches below the top of the picture frame.

Hangers must be placed on the frame or mat board and not on the plastic covering.

Do not use duct tape due to temperate and humidity changes in the display hall.

15. Any type of photographic process done by the artist is considered a photograph and must be entered in the Photography Department, unless it is used in an Image Collage (I12)
16. Developmentally Disabled are defined as any person with a developmental age that does not correspond to their chronological age.
17. Any entry not morally fit or distasteful to be viewed by visitors to a family fair may be refused entry at the discretion of the superintendent. No nudes or partial nudes. The superintendent reserves the right to not display any item that is not appropriate for family viewing.
18. No entries will be released before noon on Tuesday following the fair. More details on the release schedule will be available on entry day.
19. Any entry not picked-up on Release Day will become property of the Evergreen State Fair.

Judging

20. The Danish System is used for judging.
21. Art is an expression of human creative skill and imagination, to be appreciated primarily for its beauty or emotional power. As such, every attempt is made to judge each entry on its own merits. The judges will take into consideration balance, line, perspective, color and skill of execution.
22. No results will be made public until the opening day of the fair.

Exhibitor Conduct

23. Exhibitor passes – see General Rules and Regulations at front of the book.

Definitions:

Advanced: Taken lessons or has perfected their skills over years of practice

Professional: Art Instructor, Professional or Career Illustrator, or Person who sells his or her own art as a means of support.

** CLASS CODES* *

Exhibitors in ALL CLASSES MAY ENTER A TOTAL OF 2 ENTRIES ONLY NO MATTER THE MEDIUM USED

Prefix Code

V10 – PRIMARY (ages 3-6)

V20 – JUNIOR (ages 7-9)

V30 – INTERMEDIATE (ages 10-12)

V40 – YOUNG ADULT (ages 13-18)

V50- ADULT (ages 19+)

V60 – ADULT ADVANCED

V70- PROFESSIONAL

V60 – SENIOR (60 years and older)

V80 – GROUP (Club, School, Troop, etc.)

V90 – CHALLENGED – developmentally disabled or physically disabled (see Rule #15) will be displayed with corresponding chronological age.

Premiums: Blue - \$5.00 Red - \$4.00 White – Ribbon only

A. Watercolor, Acrylics, Oils & Pastels**Class Code** (follows Prefix Code)

- A10. Watercolor (includes ink washes)
- A11. Acrylics
- A12. Oil
- A13. Pastel (includes oil, soft, conte', charcoal)

B. Pen, Ink, Pencils, Colored Pencils, Charcoal, Markers**Class Code** (follows Prefix Code) SORRY NO CRAYONS

- B10. Pen & Ink (Includes colored inks)
- B11. Pencil
- B12. Colored Pencil
- B13. Charcoal
- B14. Markers

C. Airbrush**Class Code** (follows Prefix Code)

- C10. On Fabric
- C11. On Metal
- C12. On Wood

D. Calligraphy**Class Code** (follows Prefix Code)

- D10. Pen
- D11. Brush
- D12. Illuminated Manuscript

E. Mixed Media**Class Code** (follows Prefix Code)

- E10. Mixed Media (two or more mediums)

F. Sculpture**Class Code** (follows Prefix Code) Must include stands for items that need to be hung or displayed standing.

- F10. Wood Sculpture (not a carved piece, but an item that is made up of wood pieces to form a sculpturally interesting art piece.)
- F11. Metal Sculpture
- F12. Earthen Sculpture (soapstone, clay etc.)
- F13. Pottery (wheel or hand-built)
- F14. Mixed Media (two or more mediums)

G. Paper Mosaic**Class Code** (follows Prefix Code)

- G10. On Paper – must be framed.

H. Original Hand Pulled Prints – This category refers to hand pulled prints in the traditional areas of printmaking. It does NOT include commercial reproduction processes such as giclée print or computer enhanced prints.

Class Code (follows Prefix Code)

- H10. Etchings
- H11. Lithographs
- H12. Serigraphs
- H13. Block Printing

I. Image Collage & Assemblage (Framed. Framed...Framed)**Class Code** (follows Prefix Code)

Must be framed! This is a fun way to use magazine and book pictures adding your own art on top of the piece. These usually have a theme to them. Why not create an Image Collage using our theme, "THE SHOW MUST GO ON!"? Unsure if yours is an Image Collage – check the internet or call the Superintendent.

- I10. Image Collage with artwork (painted, drawn on with chalks, pens, pencil, markers.)

J. Encaustic**Class Code** (follows Prefix Code)

- J10. On Wood
- J11. On Canvas

K. Blown Glass**Class Code** (follows Prefix Code)

- K10. Any

L. Cartooning**Class Code** (follows Prefix Code)

Framing rules apply for Cartoons also. See Department Rules for framing.

- L10. Single frame
 - L11. Multiple frames
- Content and cartoons must be appropriate for public viewing.

M. Paint by Numbers**Class Code** (follows Prefix Code)

Framing rules apply, See Department Rules for framing.

- M10. Any

N. Special Art Contest

Our Fair theme is:

Where the Magic Comes Alive in 2025!

This is your chance to pull out all those extra art supplies and use them in a unique way. Create a collage on canvas with them or even come up with a super fun sculpture. Spray them, cut them, and glue them or.... It is up to you! Enjoy this special project.

SPECIAL AWARDS

BEST OF SHOW (In each age class)	\$20.00
BEST OF SHOW RESERVE	\$10.00
CREATIVE AWARD.....	Ribbon Only
AWARD OF EXCELLENCE.....	Ribbon Only
BEST PRESENTATION.....	Ribbon Only
CHAIRMANS AWARD.....	Ribbon Only
SPECIAL AWARD.....	Ribbon Only
OUTSTANDING EXHIBITOR.....	Ribbon Only
JUDGE'S CHOICE.....	Ribbon Only
AWARD OF APPRECIATION.....	Ribbon Only
MERIT.....	Ribbon Only

Educational Displays

See Department Z for rules and regulations make sure that you put **OC FINE ARTS** in Description Section of ShoWorks

Suggestions for Fine Art Educational Displays:

- ❖ How are oil paintings done?
- ❖ How to draw elephants (or horses, trees, etc.).
- ❖ Style of art (Romanticism, Impressionism, etc.).
- ❖ Favorite Artist (Henri Rousseau, Maxfield Parrish, etc.).

~End of Fine Arts Department

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